



Sigma Tau Delta, Phi Xi Chapter

# *Dewpoint Magazine*



## Creative Writing as Engagement with On and Off Campus Communities

---

Emma Hurst & Lea Jones

# TABLE OF CONTENTS

01

## INTRODUCTION

Why use creative writing for engagement?

02

## Methods

A few ideas of methods for engagement.

03

## On-Campus

Tools for On-Campus engagement.

04

## Off-Campus

Tools for Off-Campus engagement.

05

## Implications

Results and bringing everything together.



# Why use creative writing for engagement?

- Transforms a typically solitary act into a community tool
- Can give rise to new, creative writing-based communities
- Establishes a shared connection between individuals through the act of sharing writing
- Increases the range of opportunities for engagement through a wide range of methods



# Methods of Engagement



## Libraries

Ideal space for  
engagement



## Technology

Increased opportunities  
with tech




## Activities

Core of engagement,  
bringing people together

# Libraries

- Public, free space
- Plenty of resources
- Typically in an accessible location
- Free use of technology
- Books! (of course)





# Technology



## Sharing

Allows writers to share their work for composing, editing, and everything involved in the process



## Online Tools for Writing

Workshops available online, scheduling tools, limitless possibilities



# Activities

## Workshops

Groups can work together to edit pieces



## Prompts

Groups can provide prompts to get the writing process started



## Readings

Individuals can read their pieces to the group



## Publications

Small publications are possible when working as a group

# On-Campus Engagement at UA

## Red Rook Press

Undergraduate-run  
publication press

## Dewpoint Magazine

Undergraduate-run  
publication by our chapter  
of Sigma Tau Delta

## Writer's Guild

Creative Writing Club  
for undergraduate  
students

## Marr's Field Journal

Undergraduate-run  
creative publication

## Space

Undergraduate-run  
publication





# Off-Campus Engagement

## Tuscaloosa Public Library

Allows Writer's Guild to host  
open mic readings

## Kentuck Art Festival

Open mic readings, students often  
read their creative writing

## Working with local schools

Creative writing contests and  
workshops with local schools to  
foster engagement

## And more!

The opportunities are  
endless...



# Implications

- So many ways to use creative writing to foster community engagement
- Multifaceted: brings the community together and encourages more people to write creatively
- Can encourage people to foster similar engagement with different art forms/activities
- We hope these ideas were helpful and you try them in your own communities!



# THANKS!

Inquiries:

[uofasigmataudelta@gmail.com](mailto:uofasigmataudelta@gmail.com)

Website:

<https://dewpointua.wordpress.com>

**CREDITS:** This presentation template was created by **Slidesgo**, and includes icons by **Flaticon**, and infographics & images by **Freepik**

