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THE GEORGE  
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WASHINGTON, DC

# 3<sup>rd</sup> Student Journal Symposium for Literary and Research Publications

April 23 & 24, 2026

George Washington University

College of  
Professional Studies

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THE GEORGE WASHINGTON UNIVERSITY

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# Acknowledgement

The George Washington University campus borders the confluence of the Anacostia and Potomac Rivers, a historic center of trade and cultural exchange between several tribal nations. For generations, the Piscataway and Anacostian Peoples have resided in this region and nurtured these local lands and waterways. We honor their deep connections to this place and their ongoing contributions to our shared environment.

Wherever we are, we are situated in lands that were once the historical homelands of indigenous and aboriginal people. Take a moment to consider the indigenous people who once made their homes and communities where you are.

# Welcome

## Co-Organizers – George Washington University

- Jessica Irving, MPS in Publishing, 2025
- Amelia Nason, Columbian College of Arts and Sciences, 2026
- Maiya Norwood, MPS in Publishing, 2026

## Founder and Co-organizer

- John W. Warren, Professor and Director, Graduate Program in Publishing, College of Professional Studies



# Symposium Schedule and Program



- [https://bit.ly/Symposium2026\\_Schedule](https://bit.ly/Symposium2026_Schedule)

# Conference Code of Conduct

The Student Journal Symposium and the Graduate Program in Publishing, College of Professional Studies, George Washington University, is dedicated to fostering an inclusive community, free of harassment, for everyone regardless of gender, sexual orientation, disability, physical appearance, body size, race, or religion.

Please refer to the Full Code of Conduct on the conference website.

# Conference sponsors and supporters



# Creating Community Among Student Journals and Presses

- The Student Journal Symposium for Literary and Research Publications seeks to foster dialogue and collaboration among undergraduate and graduate student-led journals.
- This year, 33 journals from 30 universities will be sharing their experiences, challenges, and best practices
- Journal type:

Undergraduate: 21

Graduate: 8

Graduate and Undergraduate: 4

Research: 18

Literary: 13

Law: 4

Medical: 1

Scientific: 3

Press (books): 4



# Call for Presentations: GW Ethics in Publishing Conference 2026

- 16th GW Ethics in Publishing Conference -Thursday, October 22, 2026, possible second half day Friday, October 23.
- Both days will be hybrid
- GW Arlington Education Center

[bit.ly/CFP\\_EthicsInPublishing2026](https://bit.ly/CFP_EthicsInPublishing2026)



# Connect with GW's leading Graduate Program in Publishing

- Our goal is to prepare students for **managerial** and **leadership** positions across all publishing industry segments and specialties
- Courses offered online or in-person
- Editorial, acquisitions, copyright, permissions, marketing, promotion, production, audio, business, management, design, and technology
- Our faculty are leaders in publishing with diverse expertise

**Master of Professional Studies in Publishing – 30 credits**

**Graduate Certificate in Publishing – 18 credits**

**Graduate Certificate in Publishing Management – 18 credits**

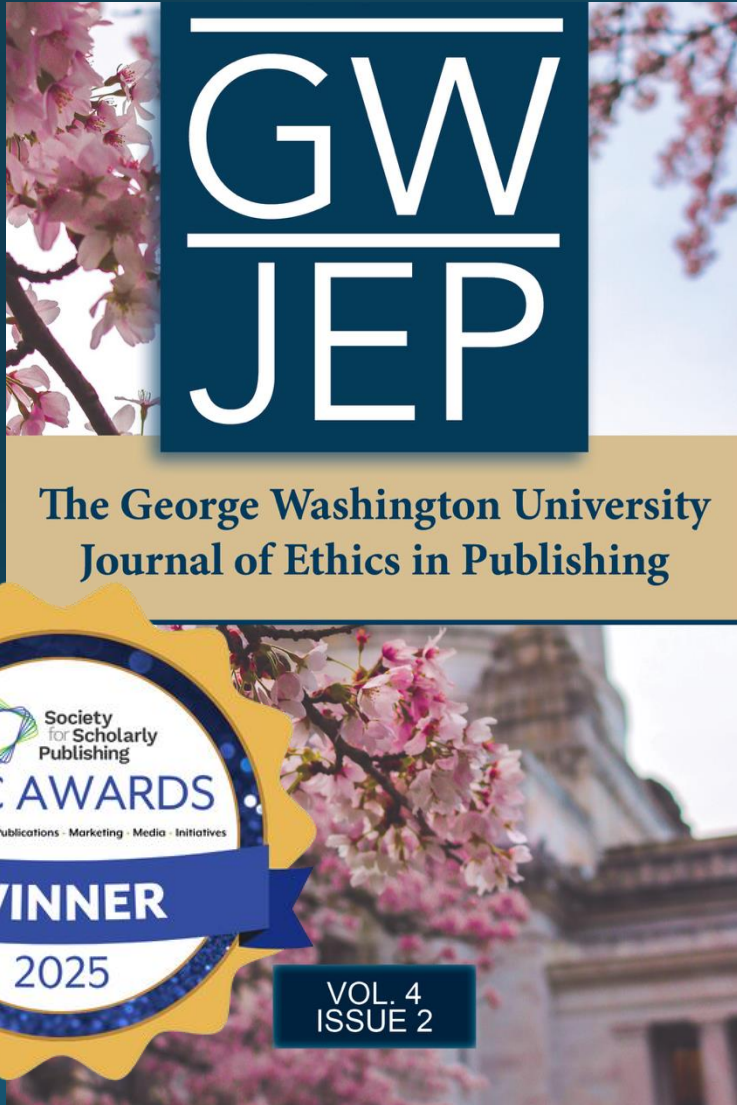
[cps.gwu.edu/publishing](https://cps.gwu.edu/publishing)

# GW Publishing Information Session, May 6



[bit.ly/GWPublishing\\_052026](https://bit.ly/GWPublishing_052026)

# GW Journal of Ethics in Publishing



- Managed by GW Publishing students
- Editor-in-Chief, Michelle Wilson
- Managing Editor, Cecilia Gray
- Five student led committees
- **Submit an article to the journal!**
- Sponsored by SSP



[bit.ly/GWJEP](https://bit.ly/GWJEP)



**Society  
for Scholarly  
Publishing**

**Three journals at the Symposium are  
2026 EPIC Awards Finalists!**

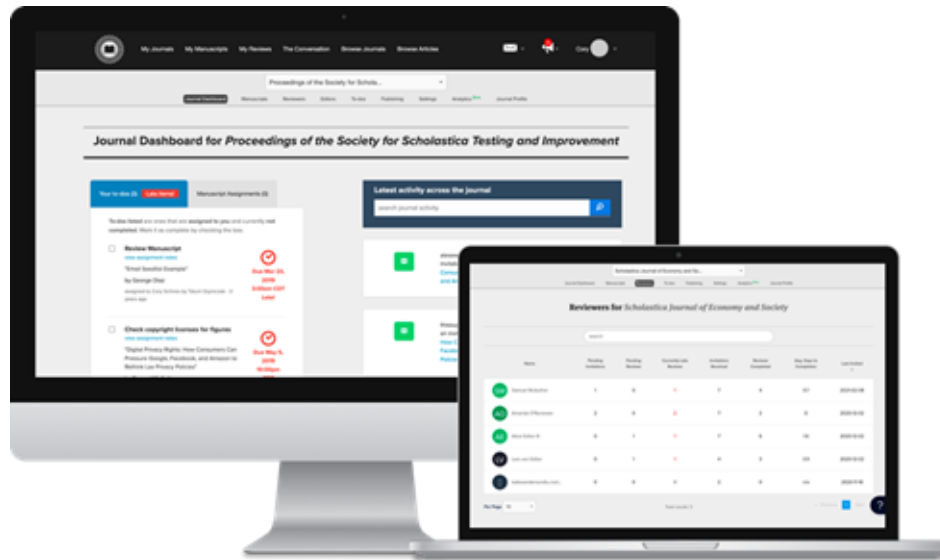


The Society for Scholarly Publishing (SSP), founded in 1978, is a nonprofit organization formed to promote and advance communication among all sectors of the scholarly publication community through networking, information dissemination, and facilitation of new developments in the field.

- **Early Career Resources**
- **Mentorship and Fellowship programs**
- **SSP Annual Meeting, San Diego, May 27-29, 2026**



# Scholastica



Founded in 2012, Scholastica offers modern software and services to help scholarly organizations *publish top-quality journals more efficiently and affordably than traditional options.*

- Peer Review System
- Production Service
- OA Publishing Platform

# Today's schedule

## 9:20 a.m. – Succession & Sustainability - Presentations

Moderated by Michelle Wilson, The University of Maryland Libraries

### Maintaining a Successful Academic Journal at a Small College

Barry Devine, Cecilia Groth, Maddisen Mikkelsen, *The Rock Creek Review*, Heidelberg University

### Standardizing Student-Run Processes with SOPs

Cecilia Gray, Gwendolyn Harrison, Jessicah Jensen, Kimiko Hammari, *GW Journal of Ethics in Publishing*, George Washington University

## 10:15 a.m. – Extending the Impact of Student Research - Panel Discussion

Moderated by Alexis Wall, George Washington University

Daniel Catapang, Sarah Strolger, *The Globe*, George Washington University

Dina Usanovic, *Cleveland State Law Review*, Cleveland State University College of Law

# Today's schedule

**11:15 a.m. – Fostering Community on Campus and Beyond - Presentations**

Moderated by Jacqueline Hatch, George Washington University

**Boosting Voices and Building Community: Outreach Methods for Student Publications**

Jordyn Ramirez, Kenna Billings, *The Harbinger*, Texas Tech University

**Creative Writing as Engagement with On and Off Campus Communities**

Emma Hurst, Lea Jones, *Dewpoint Magazine*, The University of Alabama

**Creating Ethical Policies for Journals and Programs**

Esther Jackson, Columbia University Libraries, and Michelle Wilson, The University of Maryland Libraries

**12:25 p.m. – Lunch**

**1:35 p.m. – Afternoon Welcome**

Jessica Irving, George Washington University

# Today's schedule

**1:45 p.m. – Adapting to Change and AI - Presentations**

Moderated by Jessica Jensen, George Washington University

**Adapting to Post-AI Writing Assignments**

Isaac Krom, Griffin Cappiello, *Inventio*, The Catholic University of America

**Miracle Monocle: Onwards and Upwards, Navigating Change**

Lizzy Roth, Ariana Alvarado, *Miracle Monocle*, University of Louisville

**2:40 p.m. – Faculty Perspectives on and Support for Student Journals - Panel Discussion**

Moderated by Jessica Irving, George Washington University

David Salomon, *The Cupola*, Christopher Newport University

Michael Plankey, *Georgetown Medical Review*, Georgetown University

Stephanie Bogart, *Emic Magazine*, University of Florida

Scott Challener, *The Hampton Renaissance* (formerly *The Saracen*), Hampton University

# Today's schedule

## **3:30 p.m. – Intersecting Art and Literature - Panel Discussion**

Moderated by Claire Bianchi and Gwendolyn Harrison, George Washington University

Victoria King, Angelica Victor, *The Hampton Renaissance* (formerly *The Saracen*), Hampton University

Taylor Van Doorne, Megan Sheard, *react/review: a responsive journal for art and architecture*, University of California Santa Barbara

Abigail Gardner, *Ripple Arts Review*, University of Alabama

## **4:20 p.m. – Improving Processes and Outcomes - Presentations**

Moderated by Amelia Nason, George Washington University

### **The BFR Process: From Submissions to Print Edition**

Ella Kirshbaum, *Berkeley Fiction Review*, University of California Berkeley

### **From Submission to Scholarship: Transforming Student Work Into Publishable Research and Commentary**

Kavya Ramkumar, Amelia Hawkins, *Audi Alteram Partem: Journal of Law, Science, and Society*, Wayne State University

### **Highlighting regional and university-specific exhibitions and collections in an art history graduate journal**

Kristen Lauritzen, Tufts University, *Ekphrasis: An Art History Graduate Journal*

# Join us for a social hour after today's event

- 5:30 – 7:00
- At Ballston Local – less than a block away
- 900 N Glebe Rd, Arlington, VA



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# 3<sup>rd</sup> Student Journal Symposium for Literary and Research Publications

We are on a break—and will be back soon!

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