

MIRACLE MONOCLE: NAVIGATING CHANGE



Presented by

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INTRODUCTION AND AGENDA

Staff Operations

New Website

PubLab Program

CLMP
Membership

Micro-anthology

HOW DO WE OPERATE AND WHY?

Rotating staff of undergraduate students and graduate editors.

“Teams” per genre, one for fiction and nonfiction, one for poetry and experimental.

Submissions

NEW WEBSITE

Independance

Maintaining our voice,
seperate from the
University.

Individuality

Our design our way.

Analytics

Readership, modernity,
interactivity.

Student Experience

Wordpress, design
opportunity.

Community

International gathering of hundreds of small indie presses.

Support for Literary Magazines and Journals

Membership increases visibility and credibility.

Submittable Rebate

Cuts down costs so we can charge less to authors and support more voices.

CLMP MEMBERSHIP





PUBLAB FELLOWS & MICROANTHOLOGY

Responsibilities and Publication

Opportunity and Funding

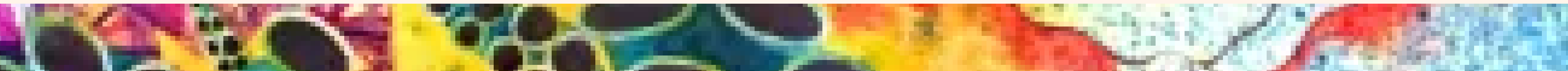
Fellows, experienced editors who have worked on the journal, are allowed to work on a project that will give them more direct experience

Publication

Editing, working with authors, marketing.

Publicity

Community engagement and collaboration.



A grayscale landscape photograph of a mountain range. The foreground shows a dark, forested slope on the left. In the middle ground, several mountain peaks are visible, with the most prominent one on the right. The background consists of more distant, hazy mountain ranges under a light sky. The text 'THANK YOU' is centered in the image in a large, bold, black, sans-serif font.

**THANK
YOU**